



Savonlinnan Orkesteri

2.viulun äänenjohtajan koesoitto 8.marraskuuta 2025 Principal 2nd violin Audition 8 November 2025

1.erä / 1st round: Mozart with piano	sivu / page
Mozart: Violin concerto 3, 4 or 5, I movement until the recapitulation plus cadenza	
2.erä / 2nd round: Orchestral excerpts	
Mozart: Taikahuilu, alkusoitto / Magic Flute, overture	2
Brahms: 4.sinfonia osa IV / 4th Symphony mvmt IV	5
Schönberg: Verklärte Nacht	6
3. erä / 3rd round: String Quartet	
Mozart: Jousivartetto KV 465,osa I / String Quartet K 465 mvmt I	8
Schubert: Quartettsatz, D 703	10
Ravel: Jousikvartetto, osa II / String Quartet mvmt II	12

Tekijänoikeussyistä tämän koesoittomateriaalin edelleenjakelu on kielletty. Tämä koesoittomateriaali on tarkoitettu ainoastaan yksityiskäyttöön. Pyydämme hakijoita hävittämään tämän materiaalin koesoittopäivän jälkeen.

Due to copyright restrictions redistribution of this material is prohibited. This audition booklet is intended for private use only. We ask that candidates discard audition materials after the audition date.

Mozart: Taikahuilu / The Magic Flute
Alkusoitto / Overture

Mozart: Die Zauberflöte

Violino II

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Wolfgang Amadeus Mozart

16 **Allegro**

19 *simile*

22 *sfz* *fp* *f* *p* *f*

26 *p* *tr*

Violino II

30 *tr*

33 *sfp* *fp*

37 *simile* *f*

40

43

48 *sf* *sf*

52

55 *p*

58

This musical score for Violino II consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements: trills (tr), slurs, and dynamic markings such as *sfp* (sforzando piano), *fp* (forzando piano), *simile*, *f* (forte), *sf* (sforzando), and *p* (piano). The measures are numbered 30 through 58, with some measures containing rests.

Violino II

62

68

73

78

82

87

91

f *sf* *p* *cresc.* *f*

This musical score for Violino II consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. Measures 62-67 show a melodic line with some grace notes. Measures 68-72 feature a series of sixteenth-note runs followed by accented notes. Measures 73-77 continue the melodic line with some rests. Measures 78-81 repeat the sixteenth-note runs. Measures 82-86 show a melodic line with some rests. Measures 87-90 feature a series of sixteenth-note runs. Measure 91 ends with a final chord and a fermata.

Brahms: Sinfonia nro 4 e-molli op. 98 / Symphony no. 4 E minor, Op. 98
IV osa / movement IV

Violine II

Allegro energico e passionato

41 **B** *sempre più cresc.*

47 *espress. cresc.*

53 **C** *f f più f*

58 *cresc. ff*

65 *f sf sf*

69 *fp dim.*

73 *f*

77 **D** *fp dim. pp p*

The musical score for Violin II of Brahms' Symphony No. 4, Movement IV, is presented in E minor and 3/4 time. The tempo is 'Allegro energico e passionato'. The score consists of 8 staves of music, with measures numbered 41 through 77. The key signature has one sharp (F#). The score includes various dynamics and performance instructions. The first staff (measures 41-46) is marked with a box 'B' and 'sempre più cresc.'. The second staff (measures 47-52) is marked with 'espress. cresc.'. The third staff (measures 53-57) is marked with a box 'C' and 'f f più f'. The fourth staff (measures 58-64) is marked with 'cresc.' and 'ff'. The fifth staff (measures 65-68) is marked with 'f sf sf'. The sixth staff (measures 69-72) is marked with 'fp dim.'. The seventh staff (measures 73-76) is marked with 'f'. The eighth staff (measures 77-80) is marked with a box 'D' and 'fp dim. pp p'. The score includes various musical notations such as slurs, ties, and fingerings.

Schönberg: Verklärte Nacht

Violine II

309 *Poco più mosso*

mf *Soli*

311 *mf*

313 *mf* *f* *cresc.*

315 *mp* *ff*

317 *ff* *rit. molto rit.* *p*

320 *Poco Adagio* *pp*

323 *pp*

6. Quartett in C

KV 465

Quartetto VI

W.A.Mozart

Datiert Wien, 14. Januar 1785

Adagio

Violin and Viola score, measures 1-52. The score is written for Violin (Va.) and Viola (Vc.). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics (p, f, cresc., sfz) and articulation marks (accents, slurs). The first system shows measures 1-8, the second system measures 9-15, the third system measures 16-22, the fourth system measures 23-27, the fifth system measures 28-34, the sixth system measures 35-39, the seventh system measures 40-47, and the eighth system measures 48-52. The score ends with a double bar line and repeat dots.

Violino II

56 *f* *p* *f* *p*

61 *cresc.*

67 *p* *f* *p*

72 *cresc.* *f* *p*

76 *f* *p* *p*

82 *f*

88

91 *p*

96

100 *f* 2

cre - - - - - scen - - - - - do

Schubert. Quartettsatz c-molli / C minor D. 703

Violino II

Quartett in c
String Quartet in C minor
D 703

Franz Schubert
Dezember 1820

Allegro assai

2

pp

cresc.

6

f

cresc.

ff

1

pp

pp

15

pp

Violino II

28

35

42

49

56

62

75

83

95

107

117

129

pp

fz

p *cresc.* *fz* *p* *cresc.* *fz* *p* *fz* *p* *fz* *p*

fz *p* *fz* *fz* *p* *pp*

pp *dim.*

fp *mf* *fp* *ppp*

fp *p* *ppp*

fp *p* *fp*

ppp

1

II

D. & F. 7970